

2011 WILLIAMSBURG INTERNATIONAL FILM FESTIVAL AWARDS

BEST FEATURE FILM: Regretting Fish (Brad Saville)

BEST ACTOR: Devin Ratray (True Bromance)

BEST ACTRESS: Genevieve Cortese (Hated)

BEST DIRECTOR: Lee Madsen (Hated)

BEST CINEMATOGRAPHY: Peter Zeitlinger (Hated)

BEST SCREENPLAY: Brad Saville (Regretting Fish)

BEST FIRST FEATURE: Rough Draft (Caitlin Clements)

BEST FEATURE DOCUMENTARY FILM: The Furious Force of Rhymes (Joshua Atesh Litle)

BEST SHORT DOCUMENTARY FILM: Eatala: A Life in Klezmer (Barry Dornfeld & Debora Kodish)

BEST NARRATIVE SHORT FILM: The Life Smugglers (David W. Wells)

BEST STUDENT FILM: Babyland (Marc Fratello)

BEST FAMILY FILM: An American Boy (Donald Hughes)

BEST ANIMATED FILM: The Birds Upstairs (Christopher Jarvis)

BEST MUSIC VIDEO: Salt Water Jackie (Ruthie Levy)

SCREENPLAY COMPETITION

First Place: Vines (Adam Whitaker)

Second Place: Potparti (Zebidiah Millet & William Day)

Third Place: Screaming My Heart Out (Janyce Lapore)

OUTSTANDING ACHIEVEMENT CERTIFICATES

Feature Filmmaking: Snow on Tha Bluff (Damon Russell)

Feature Documentary: Hurry Up and Wait (Justin Malone)

Feature Documentary: Lift Up (Philip Knowlton & Huguens Jean)

International Feature Filmmaking: Aves De Paso (Rachel Lears)

Filmmaking: No Lost Cause (Ashley Raymer-Brown & Rachael Yeager)

Editing: True Bromance (Jake Diamond)

Screenwriting: Hated (Maria Lorenzo)

International Short Filmmaking: The Contract (Anna Zaytseva)

International Short Filmmaking: Cosmonaut (David John Kelly)

Short Documentary: You Have the Right to an Attorney (Matthew Bockelman)

Short Filmmaking: What the F*ck Doug E. Doug? (Clayton Allis)

Student Film: Consequential Lies (Alex Fjellberg Swerdlowe)

Animation: Place Stamp Here (Joy Vaccese & Noelle Melody)

Animation: Notes from Next Door (Jaime Klein, Jon Lawitts, Dave Maggio)

Music Video: Punch Me in the Face (Victor Reyes)

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STUDENT FILM COMPETITION

Best Film: Babyland (Marc Fratello)

Finalist: Ashley/Amber (Rebecca Rojer)

Honorable Mention: The Haymaker (Daniel D'Alimonte)

Audience Choice Award: Ashley/Amber (Rebecca Rojer)

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WILLIFEST SPIRIT AWARD

Yoshimi Mashiro (Sponge Candy Story)

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CERTIFICATES OF MERIT

Bike Love (Martine Charnow)

Blank Canvas (Hannah Sullivan)

Even Now (Dewayne Rudd)

From the Ground Up (George & Beth Gage)

Hindsight (John Lazzaro)

Hypothesis (Brett Smith)

Metal Gear (Agustin Rodriguez)

Mikel's Faith (Alexander Etseyatse)

My Eyes to See (Matthew Thompson)

Ostrander (Tim Chaffee)

Paper Flower (Brent Green)

Perhaps Tomorrow (Sandy Garfunkel)

Pour Me a Drink and Tell Me a Love Story (Jeremy Reitz)

Teneke (Bora Yüksel)

The Reality Clock (Amanda Tasse)

The Shadow at Lovers' Peak (Marshall Douglass & Ebit Breazile)

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SCREENPLAY COMPETITION - HONORABLE MENTIONS

The Caterpillar's Skin (Raffaele Passerini)

Cutthroat (James Hsiao)

Galapagos (Lukas Hassel)

Hotel Danger! (Zebidiah Millett and William Day)

Loisaida (Lower East Side) (Charles Lyons)

Outcasts (Alex Saveliev)

Second Thoughts (Chris Warner)

Take My Wife (Brett Carlson)

The Terrible Turk (Emine Dursun)